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THE VOICE OF THE COLORADO SCHOOL OF MINES, A SUPERIOR EDUCATION IN APPLIED SCIENCE AND ENGINEERING

US Senate to Determine Collegiate Funding

Claire Vetterling

On September 8, 2005, the US Senate Committee on Health, Education, Labor, and Pension conducted a hearing on the Higher Education Amendment Acts of 2005.

According to the Chronicle of Higher Education, "the Higher Education Act is one of the most important pieces of federal legislation for higher education. The mammoth law, first enacted in 1965, authorizes most federal student-aid programs and contains numerous regulations that apply to colleges and universities. The law must be periodically reviewed, or reauthorized, and 2005 is the time for one such Congressional review."

This bill is of particular concern to the United States Students' Association, who fear that failure to reauthorize this act could result in the loss of federal financial aid programs, graduate fellowships, childcare assistance, and early intervention programs.

In order to be reauthorized, a bill must first be introduced to the senate, after which it is referred to a hearing. The hearing process, which occurred on the 8th of this month, is followed by a mark-up procedure. Afterwards,

it passes to the Senate floor for a vote and then progresses to a post vote. During the week of September 8th, the senate bill to renew the Higher Education Act was introduced jointly by Sen. Mike Enzi (R-Wyom.) and Sen. Edward M. Kennedy (D-Mass.). They are the chairman, and top Democrat, respectively, on the Senate Committee on Health, Education, Labor and Pensions. According to Inside Higher Ed, "that bipartisanship infuses the contents of the measure, as compromises have been struck on several key, contentious issues in it."

The Joint National Committee for Languages, and the National Council for Languages and International Studies (JNCL-NCLIS) states that "Congress has issued a Continuing Resolution for the FY 2005 appropriation bills, extending funding for government agencies and programs through November 20th. The continuing resolution also includes a simple extension of the Higher Education Act through November 20."

For Secretary Spellings Statement on Higher Education Amendments Act of 2005, please turn to page 3.



Art Center Gets Face Lift, Opens Front Door

Early in the spring of 2005, renovations began on the Foothills Art Center to reconstruct the façade and make room for a sculpture garden. Construction was recently completed, and on Sunday, September 25, 2005, the art center will celebrate its new look with a grand opening, running from 11am-4pm.

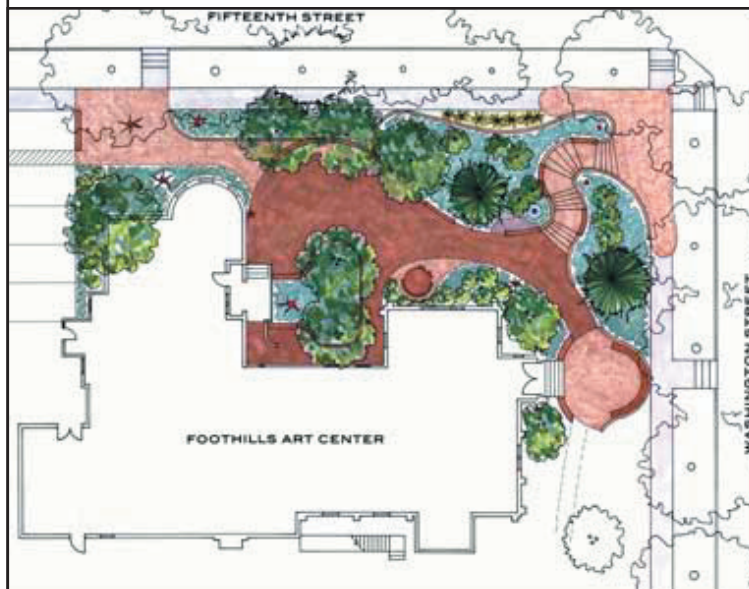
The events, sponsored by Elaine and Bob Collins, will include art demonstrations, hot dogs, soda, magicians, balloons, and kids' art activities. Jesus Moroles, the sculptor, will be delivering a special

presentation at 1pm, followed by Susan Saarinen, co-architect, at 2pm. There will be a special opening for the donors on Saturday night, September 24, 2005.

During construction, visitors were

required to enter the museum through the back door. As of Sunday, the Foothills Art Center welcomes the public to once more enter through the front doors and enjoy the new cement work, design, and sculptures. Visitors who do come may enjoy the Rocky Mountain National Watermedia, on exhibit through November 6, 2005.

Thank you to Mary Junk, volunteer, and the Foothills Art Center for their cooperation with this article.



Top: Foothills Art Center during its first year in 1968
Above: The Carol and Don Dickinson Sculpture Garden



Future funding for Colorado School of Mines could be affected by the outcome of the Senate's decision on renewal of the Higher Education Act of 1965. The Senate met to review renewal of this act on September 8, 2005. Above: Guggenheim, at CO School of Mines. Obtained from www.mines.edu

Top Right: The US Capitol Building obtained from www.aoc.

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Parking on CO School of Mines Campus

Claire Vetterling

In 2005, Colorado was found by the study "F as in Fat: How Obesity Policies are Failing in America, 2005" to be the fittest state. Part of this may be due to the lack of parking spots within a short walk of campus

classrooms. Many Colorado School of Mines students find that they have to arrive at campus an hour or more in advance of their first class in order to be sure of being at their desk on time. But before students invest in a

new pair of cross trainers, they may want to consider the future of parking on campus.

Colorado School of Mines, in their Master Plan for campus improvement, has included parking as

a concern. Currently, the campus has approximately .5 parking spots per student on campus. This does not take into account spots unavailable due to construction, nor faculty and staff that also require parking. It is,

however, above the .33 vehicles per school population that the Institute of Transportation Engineers determined was the average peak period parking demand.

continued on page 3



Above: The current layout of parking available for CO School of Mines commuters.
Below: The parking plan for CO School of Mines Commuters as laid out by the Facilities Master Plan

Did You Know?

Mines Data:

Total Enrollment (students)*: 4101

Faculty: 200+

Current Parking Spots: 2784

Total Non-Reserved Spots: 2031

Projected Parking Spots**: 4149

Projected Non-Reserved**: 3215

Sufficient Parking Spots Needed According to ITE Parking Generation, 3rd Ed***: 1164

*According to Lunch-Money.com

** Projected enrollment for 2014 unknown at this time.

***According to the best curve fit to data included on page 3.

The above information was compiled from Lunch-Money.com, and the Master Plan, www.is.mines.edu/plant/planning%20and%20construction/masterplan/

How Did They Do It?

Information for Comparison - Belmont University, located in Memphis, Tennessee

Total Enrollment (students): 4319

Professors: 200

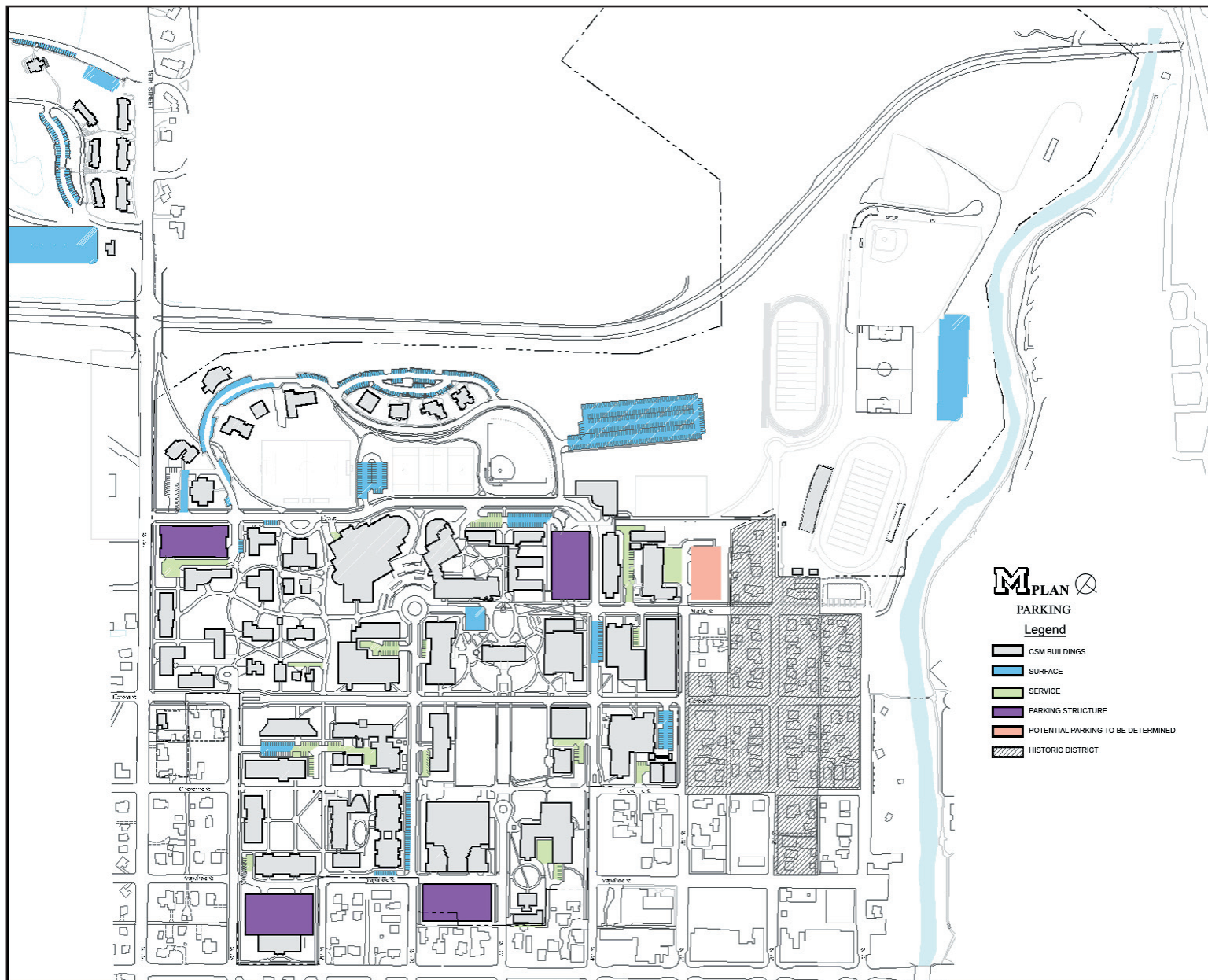
Current Parking Spots: 2377

Projected Parking Spots*: 3234

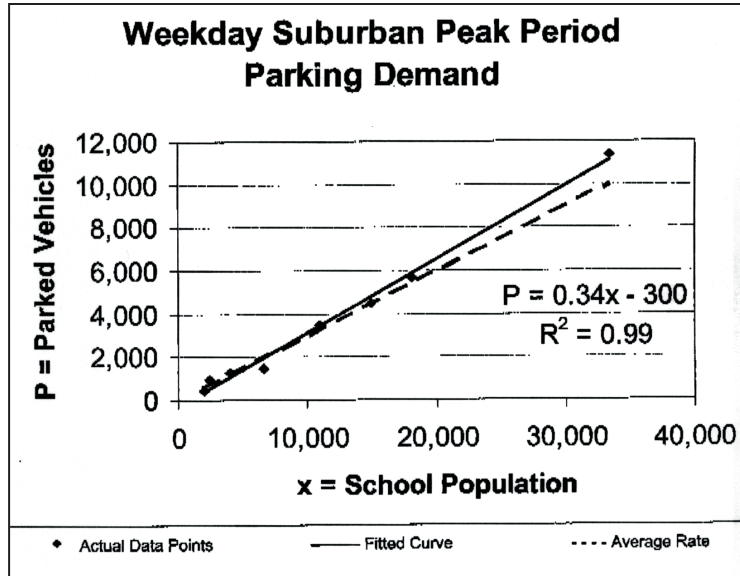
Sufficient Parking Spots Needed According to ITE Parking Generation, 3rd Ed. 1237

* Projected enrollment at time of completion unknown at this time.

Belmont's Vehicular Plan, as part of their Campus Plan, can be viewed at <http://www.belmont.edu/campusplan/pdf/VehicularParking.pdf>



Parking on CO School of Mines Campus



continued from page 2
The Master Plan proposes to add approximately 1184 parking spots that would be available for student use, for completion by 2014.

Many streets were recently closed as construction of the new Wellness Center commenced. According to Paul Leef, campus architect, the only streets which will remain permanently closed are 16th Street, between Maple St. and Elm St., and on Maple Street, between 16th and 17th.

Nan Braddock, Office Manager of Public Safety, indicated that Maple

St. on the block west of Guggenheim would also be unavailable. Whether permanent or not, this area of Maple St. was closed earlier this summer, with the expectation that the curbs

ITE Parking Study:

“Quality of transit access may play a role in reducing the parking demand at universities/colleges.”

would be painted that same weekend. Commuters should take note that although the curbs have since been painted gray, this area of Maple Street is still a non-parking zone, indicated by the “No

Parking” signs.

Public Safety would like to make students aware that, additionally, for the next 2 weeks, Golden’s Public Works department has blocked the

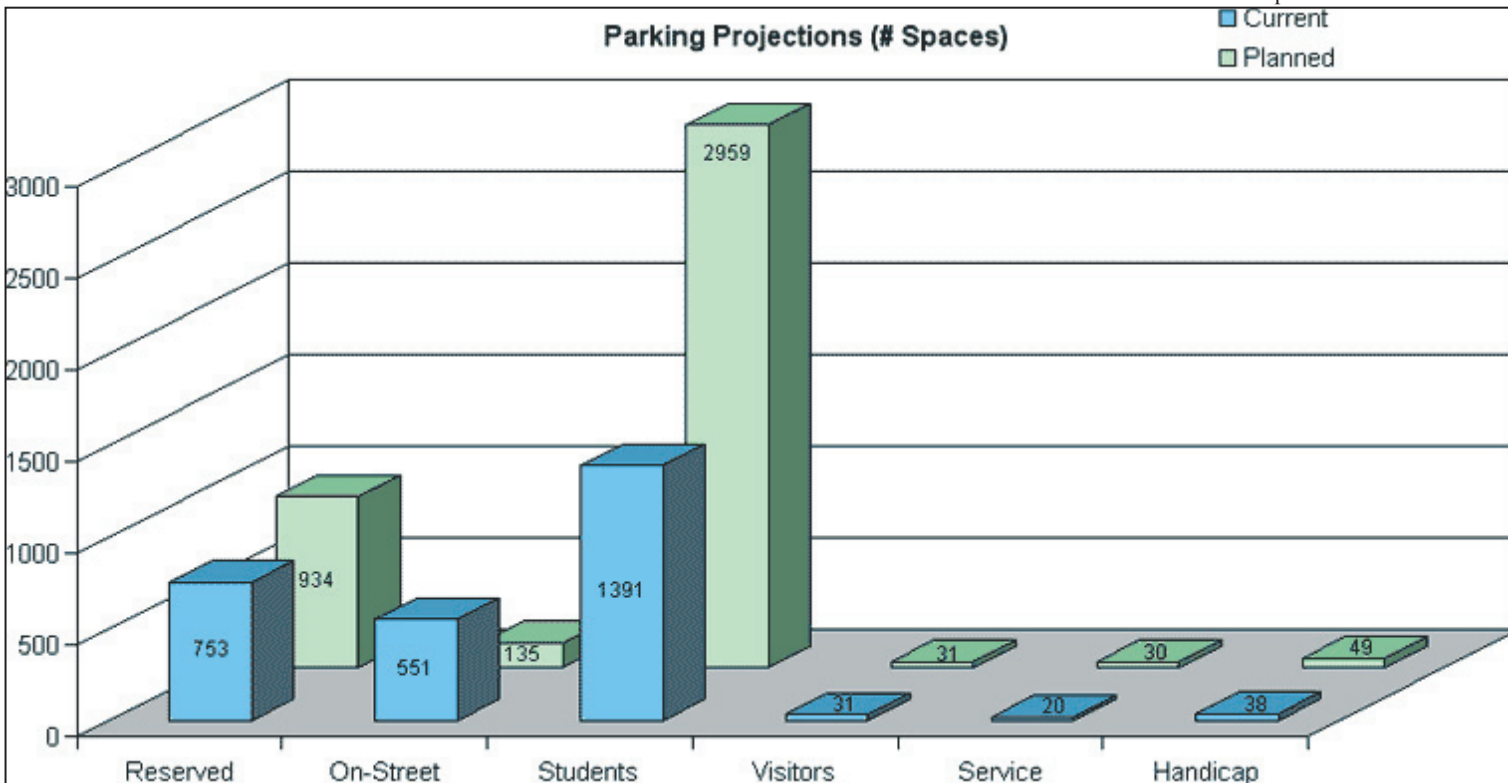
West side of Illinois Street while they work on a new piping project that will run a new water line on Illinois from 11th to 19th street. This area is expected to reopen upon completion of the piping project.

Public Safety does not design the parking spots on campus, but they still have to enforce the parking regulations, and therefore would like to inform students of other parking options:

Contrary to popular belief, parking along West Campus Road is available not only to the Greeks, but to visitors and upper classmen, alike.

For the duration of the Rec Center project, upper classmen and visitors will be allowed to park in the Freshmen lots.

Avoid getting a ticket: according to the Parking Policy, “No Parking zones may be designated by either a “No Parking” sign, or yellow painted curb, or both.” If you are unsure whether the gray curb is safe, check for signs.



Top: Parking Generation, 3rd Edition, published by the Institute of Traffic Engineers, details correlation of parking demand with campus population. The data is pulled from a comprehensive study, Land Use:550 University/College, which included Denver (1993).

Above: Projected parking plan included in the CSM Master Plan, available at www.is.mines.edu/plant/planning%20and%20construction/masterplan/

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Spelling Speaks on Higher Ed Secretary Spellings Statement on Higher Education Amendments Act of 2005

Press Release

U.S. Secretary of Education Margaret Spellings released the following statement September 9, 2005:

With its approval of the Higher Education Amendments Act of 2005 (HEA), the U.S. Senate Senate Health, Education, Labor and Pensions (HELP) Committee has steered our schools and students on a course toward the bright future that President Bush and I envision for them.

This future depends heavily upon mathematics, science and technology—more schools offering these subjects and more students studying them. This has long been a priority of the President, and the HEA contains two measures vital to achieving it.

The Math/Science Scholarship program is designed to encourage secondary students to take more rigorous and challenging coursework to prepare for college and their careers. And the new SMART [National Science and Mathemat-

ics Access to Retain Talent] Grant program offers financial support to Pell Grant—eligible college juniors and seniors specializing in those fields. I want to thank Senate Majority Leader Bill Frist [R-TN] for his leadership.

We must also work to ensure that a family’s income level does not pose a barrier to this bright future. I applaud Chairman Michael Enzi [R-WY] for his Pro-GAP proposal, which utilizes money saved from student loan programs to increase grant aid to low-income students. Finally, the HEA makes permanent the President’s teacher loan forgiveness program, so that more highly qualified teachers may choose to serve in low-income communities.

The Higher Education Amendments Act of 2005 deserves the support of the full Senate.



Early Career Opportunities

**Engineering (Chemical, Petroleum, Mechanical, Electrical, Civil),
Geosciences, Chemistry, Physics, MIS/IT, Sales & Marketing,
Accounting, Finance, Human Resources, Supply Chain**

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Campus Critique

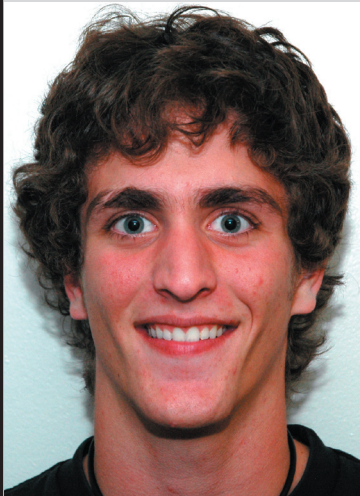
Kailani Yaksich



Feelings about parking:
"It's not too bad because I live in the dorms."

Advice:
"Deal with it"

Erick Kennedy



How he deals with parking:
"I leave my car there 'cause I don't want lose my spot."

Advice:
"Try to carpool, with the price of gas, try to bum a ride."

Daniel



Feelings about parking:
"Six cars got broken into and I had \$3000 worth of stuff stolen."

Should they charge if a parking garage is built?:
"No, I think they owe it to us."

Emily Freeman



Should they charge if a parking garage is built?:
"Absolutely not! We pay enough to go here. They provide you with a place to park at work. School is our work."

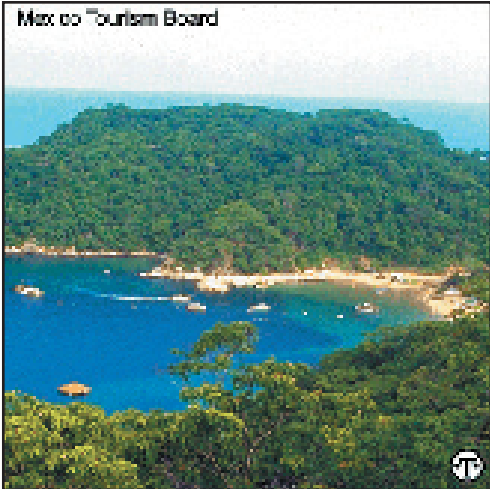
Alex Hamilton



How he deals with parking:
"Getting tickets, parking further away."

Feeling about motorcycles:
"It really pisses me off when they take up a whole parking spot in Mines Park."

Two Faces Of Mexico



(NAPSI)-Travelers who wish to sample two of Mexico's finest destinations in one unforgettable vacation experience should consider exploring Oaxaca and Huatulco.

Oaxaca is a romantic and colorful colonial city-a center for authentic Indian arts and crafts, and a living monument to the legacy of the Spanish conquistadors. The city's artisans are world renowned for their weaving, black pottery and gold, silver and turquoise jewelry. Equally famous

is the mouthwatering cuisine.

A short flight away is seaside Huatulco. Designated an ecological preserve by the Mexican government, Bahias de Huatulco consists of nine natural bays, a lush backcountry and a string of unspoiled beaches. Only 30 percent of the land is zoned for commercial development and the beach-front hotels blend beautifully into the environment.

Pleasant Holidays routinely sends visitors to Oaxaca and Huatulco on vacation packages-and gets rave reviews in return. To learn more, visit PleasantHolidays.com or consult your travel professional.

One of Huatulco's nine natural bays.

Full Ride Scholarship Made Available



one lucky student will have the opportunity to experience college life free of financial pressures.

Colleges.com has launched the 2005 Full Ride Sweepstakes. The national contest will award one student a grand prize that includes a four-year scholarship to the college of his or her choice and four years of room and board.

Students 17 years or older can enter by logging on and filling out an online entry form. In addition,

the award is available to existing college students, who can use it to pay off their college loans or go to graduate school. It is also available for students to use toward a two-year associate degree.

A number of other prizes will also be awarded to winning entrants. The first-prize winner will win a one-week vacation and trip to Mexico for two and the second-prize winner will win an Apple iPod.

Complete information about the Colleges.com Full Ride Sweepstakes can be found at www.colleges.com. Sweepstakes winners will be selected by random drawing with winners announced on the colleges.com Web site and on TV during January 2006.

You could win a free college degree.

COLLEGE SURVIVAL TIP

ASKING THE FOLKS FOR MONEY.

THEY WANT TO GIVE. YOU JUST HAVE TO HELP THEM REALIZE IT.



Always a delicate conversation, it's usually best to hit them up before grades come out. Requests are best preceded by observations like "It's so cold in here I can see my breath" and "Wow, I'm just wasting away from hunger."

And here's another strategy for making a little extra scratch: *Free Checking* from Washington Mutual. There's no minimum balance required to avoid a monthly service charge and it's free to sign up for a Visa® Check Card. Plus there's free online bill pay available at wamu.com.

Next to good relations with the parental units, *Free Checking* from Washington Mutual is your best bet. Swing by your local Washington Mutual Financial Center or call 1-800-788-7000 to start living the high life this semester.

Deposits are FDIC Insured

wamu.com

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 NO MATTER WHAT YOUR BALANCE**



Washington Mutual



Photos by Mark Denavit

MINES FOOTBALL VS. WESTERN STATE



Photos by Mark Denavit



Photos by Mike Patterson

Arriving Shortly

Chase Hoffman

September 23rd

Flightplan

Touchstone Pictures

Thriller, Rated PG-13

Starring: Jodie Foster, Peter Sarsgaard, Sean Bean

Directed by Robert Schwentke

Summary: A mother (Foster) goes a flight with her daughter by her side. At some point in the flight, her daughter goes missing. The mother goes searching for her, only to find that everyone believes the daughter never came on board.

Impression: Jodie Foster plays an outstanding psycho-bitch. The mystery element of whether she is losing her mind or there's a plot against her will create a thrilling ride.

Corpse Bride

Warner Bros.

Fantasy, Rated PG

Starring: Johnny Depp, Helena Bonham Carter

Directed by Tim Burton (also directed *Beetle Juice*)

Summary: Victor Van Dort (Depp) plays a joke of slipping on a wedding band of a wife whose is dead. Now the corpse bride is back to life to claim her 'new' husband.

Impression: Tim Burton has a mind like no one else. A good gauge for seeing this movie is how you feel about *The Nightmare Before Christmas*.

Roll Bounce

Fox Searchlight

Comedy, Rated PG-13

Starring: Bow Wow, Nick Cannon, Meagan Good

Directed by Malcolm D. Lee (also directed *Undercover Brother*)

Summary: X (Bow Wow) and his buds are the kings of their skate rink. But when the rink shuts down for good, they have to go all the way to Sweetwater to get their skate on. Now, they're confronted with the fact that their talent is only modest and they must prove themselves in a tournament.

Impression: Fox Searchlight is always trying to move away from the mainstream. This film gives an impression where it sits on the fence as far as mainstream goes. It'll be worth seeing, especially for an authentic '70's feel.

September 30th

Serenity

Universal Pictures

Sci-Fi, Rated PG-13

Starring: Nathan Fillion, Gina Torres, Chiwetel Ejiofor

Directed by Joss Whedon

Summary: Mal (Fillion) has lost everything but his loyal crew plus an unstable telepathic young girl and her doctor brother. It turns out the new two are fugitives and now Mal is out on a rampage.

Impression: This feature film is based off of the short-lived TV series, "Firefly." It built a small but hardcore fan base. I recommend this to any fan of Sci-Fi.

The Greatest Game Ever Played

Disney Pictures

Family/Sports, Rated PG

Starring: Shia LaBeouf, Stephen Dillane, Elias Koteas

Directed by Bill Paxton

Summary: A story about a young caddy whose a natural to golf, but is not allowed to play in a tournament because he was not born of noble birth.

Impression: A million of these little stories exist. Like or don't.

A History of Violence

New Line Cinema

Mystery/Suspense, Rated R

Starring: Viggo Mortensen, Maria Bello, Ed Harris, William Hurt

Directed by David Cronenberg (also directed *The Fly*)

Summary: Tom Stall (Mortensen) defends his diner and in the process commits murders in self-defense. Afterward, he moves into the local spotlight and there is suspicion on his past with the appearance of a scar-faced man (Harris).

Impression: I get chills when I watch this trailer. The cast is excellent, the plot is new and thrilling, go see this as soon as you can.

Into the Blue

Columbia Pictures

Adventure, Rated PG-13

Starring: Paul Walker, Jessica Alba, Scott Caan, Ashley Scott

Directed by John Stockwell (also directed *Blue Crush*)

Summary: Diver buddies find a bunch of treasure. They try to get it all themselves, but they find competition.

Impression: *Blue Crush* and now this? C'mon give it up Stockwell!



Writers Wanted

Contact oredig@mines.edu

The Man

Adam Eng

I will admit that this movie made me laugh a few times but if you think this is a must see comedy, you are mistaken. Now Eugene Levy, the dad from "American Pie", is very funny in moderation but make him the star of a movie and it's bad news. This easily predictable comedy starts with a few laughs, but the laughs die down as the same jokes are used over and over. You might as well see "New York Minute" if all you care about is seeing Levy talk more often. Now you might be thinking: what about Samuel L. Jackson? True, he's a great actor, but he can't carry the whole movie by himself. He just adds a few more laughs to the already dying comedy. So take this critic's advice and save yourself the cash. Buy yourself a smoothie; it would be much more satisfying.

Chris Light

Adam has a point: the plot is paper thin and the jokes run out of gas early on (literally). But Levy and Jackson both get to do what they do best. And it's a fun matchup for a fun buddy movie. When you think to yourself "what if Eugene Levy and Samuel L. Jackson made a movie together?", you probably think of them playing their usual characters and how they might interact. That's exactly what this movie delivers. And at 79 minutes, it's just the right length to satisfy your curiosity. Roger Ebert calls this movie unnecessary: nobody needed to make it or see it. I only put forth that most daydreams usually are unnecessary.



Just Like Heaven

Chase Hoffman

Ever feel like *it* was meant to be? If so, your destiny is to see this movie. *Just Like Heaven* is a modern day fairy tale. It has the elements relating to *Sleeping Beauty*, and the feel and humor of a modern comedy.

Why might you want to see this? There is some original and not-so-original humor that most anyone can at least chuckle at. Even the disbeliever will still smile. There is romance and scandal with sexually aggressive neighbors to dreamy happily-ever-after's. And do not forget

Jon Heder, his cameos are definite lifting points in this film

Why might you want to avoid this? You are bound to run into some predictable situations. The disbeliever will roll their eyes more than a couple times. There are also the sticky clichés. You might have sticky hands when you leave the theatre.

Is it your destiny? Either way, it does not matter too much. Overall, this is a decent chick flick and will definitely fill the void on a Friday night.

Green Day/Jimmy Eat World Rock Denver

Eli Martin

As many as 17,600 fans watched Jimmy Eat World and Green Day perform at the Pepsi Center on Monday night as part of their *American Idiot* tour. These two bands stood in sharp contrast to each other, not in content, but in presentation. Opening act Jimmy Eat World played their songs just as they are on their CD, no riffs, little audience presentation, no covers, and no talk in between songs. Maybe this is simply so that Green Day would show them up, perhaps they are just being a good lead band. In any case I wish they would have expanded themselves for a live show. Green Day, on the other hand, almost had too many excessive elements. They yelled out COLORADO!, DENVER!, or had us echo HEYYYY-OOO more times than the number of songs they played. The highlight of audience participation was a break in one of the songs, when

they picked a guitarist, a bass guitarist, and a drummer from the audience and taught them how to play the song. At the end, the 16 year old girl playing the guitar broke it leaping down to the stage for a flourish, and she got to keep the guitar. Covers included *We Are the Champions* by Queen, *Stand By Me* by The Temptations, and *Shout* by The Isley Brothers. They played all their hits from the last 16 years, including *Brain Stew*, *Welcome to Paradise*, *Good Riddance*, *American Idiot*, *Boulevard of Broken Dreams*, and *Holiday*. I'd say Green Day is one of the best live bands I have seen, and since I love their music and message too, I had a great time. If you go to see a Green Day concert soon, expect a similar experience as their latest album, *American Idiot*: hard hitting, politically motivated, and fun to watch.

Exorcism of Emily Rose Challenges Viewers

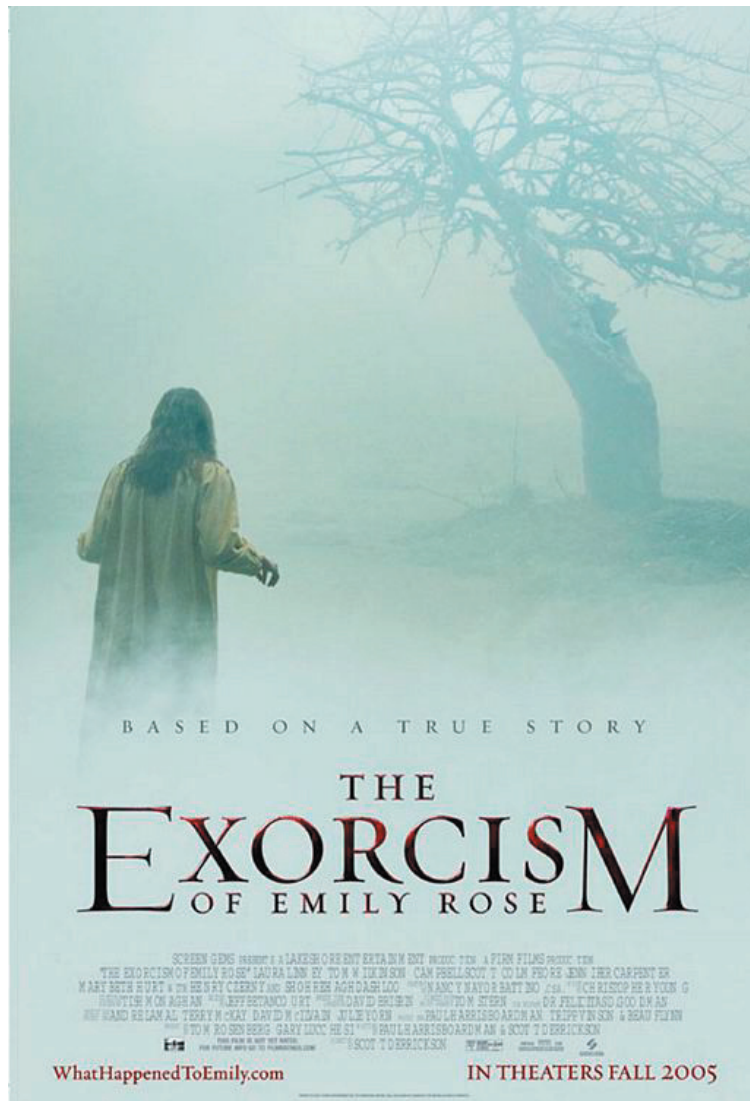
Chris Light

Take one part chiller, one part courtroom drama, and one part religious dogma and you get *The Exorcism of Emily Rose*. This one definitely took me by surprise. I thought it would be a cold day in hell before I found any entertainment value in modern horror, but I guess the pilot light just went out. To be fair, this doesn't fully count as horror, but gives off a cold draft, taking place primarily in a courtroom with flashbacks of the exorcism and events leading up to it popping up throughout. As the trailer suggests, the film is based on a true story and takes care not to get out of hand. The focus of the movie is a parish priest (Tom Wilkinson) on trial for Emily's (Jennifer Carpenter) murder resulting from the Catholic rite of exorcism. Enter Erin Bruner (Laura Linney) as the agnostic defense lawyer who grabs the big case for a shot at senior partner, who squares off against a bible thumping prosecutor. Care to mix a little church with your state?

For anyone wanting me to compare this to *The Exorcist*, I can't. From the

start of *The Exorcist*, all supernatural shenanigans are taken literally. *The Exorcism of Emily Rose* presents it as objectively as you would see it in the courtroom. Most of the thrills here are meant to bring the audience into Emily's head. A few creepy images, like faces of passersby distorting hideously into ghoulish expressions, are all presented from her point of view. In court the prosecution insists that Emily suffered from "psychotic epileptic disorder," which would explain her convulsions, hallucinations, and overall deteriorating mental state. The defense must prove that the drugs given to her prevented the exorcism from psychologically healing her, possessed or not.

The movie yields as much entertainment from the legal and moral issues as it does from the exorcism, which seems almost secondary to the film's bigger statement. Regardless of the movie's conclusion, it's strong point is leaving the viewers to reach their own verdict.



Featured Trailer: Knightley Pleasures Audience

Chris Light

Keira Knightley...need I say more? Ok, how about Keira Knightley the bounty hunter...with a gun. Interested? Hire her October 14th in Tony Scott's new action flick, *Domino*.

This looks like a lot of fun. With past films like *The Fan* (1996), *Man on Fire* (2004), and *Enemy of the State* (1998), Scott knows how to blend the right amount of humor with action and suspense for a great feeling when it's over. Plus I love his visual style: lots of slow motion

and color filters for a "dirty look", perfect for a shoot-em-up bounty hunter/bank robber/mob movie.

Other big names billed for this one include Lucy Liu, *American Beauty*'s Mena Suvari, the omnipresent Christopher Walken, and that badass from *Sin City* (Mickey Rourke). But most importantly, Keira Knightley. This can tide us all over until the next two *Pirates of the Caribbean* sequels.

Reel Geek A reel geek who writes about geeks on film

Jen Schneider

In my class "The Engineer and Scientist in American Film," I ask my students to see some classic Hollywood movies and some obscure ones, too, and they encourage me to see films I might never see otherwise. Below are reviews of their recent pick, *Saw*, and of mine, *Rear Window*.

Students' Pick: *Saw* (2004)

When a student last semester recommended I see the James Wan release *Saw*, I had no idea what he was talking about—I hadn't heard of the film, and I hadn't seen any reviews or previews. But the student convinced me it was worth a try, so I naively stuck the movie in my Netflix queue, got a pint of Ben and Jerry's, and settled in for the night.

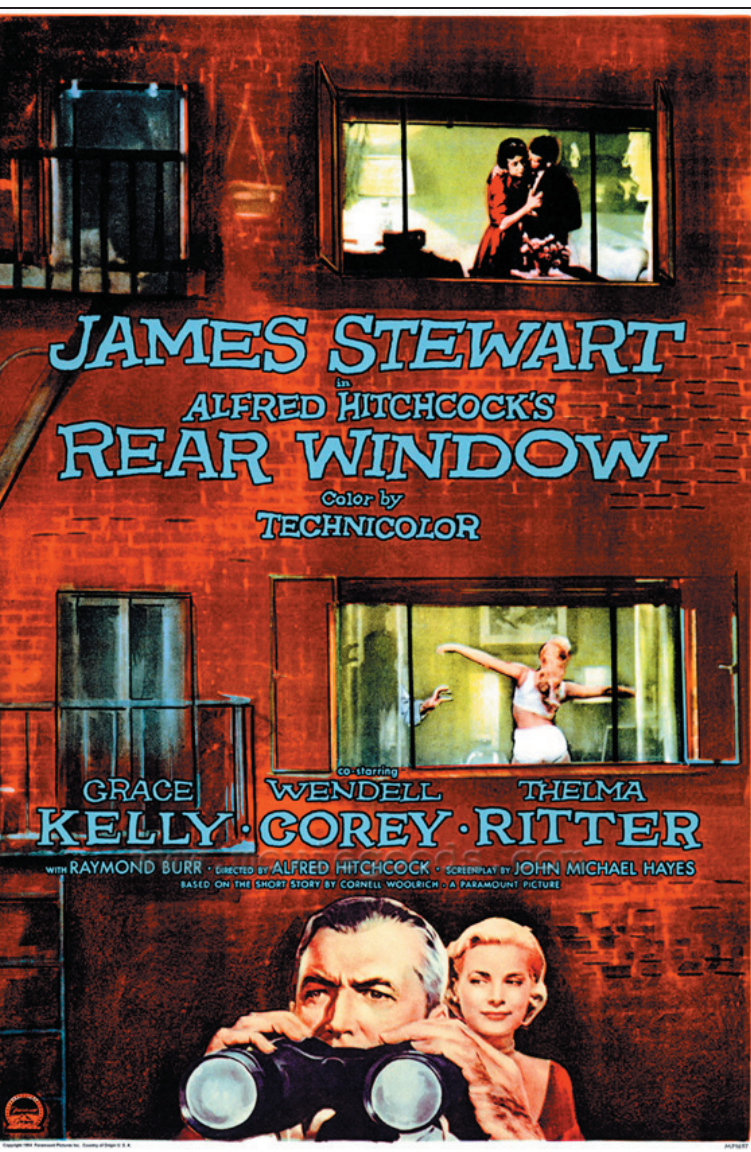
Let's just say I didn't get far into that Ben and Jerry's.

It takes a lot to gross me out. I've seen plenty of slasher pics in my time, and I have a pretty good stomach for gore and psychological thrillers. But *Saw*? Ew. Really.

The movie opens on a twenty-something Adam (Leigh Whannell) awakening in a giant, gutted, industrial-toned bathroom (much of which is stained brown. Also ew). He soon discovers he is not alone - a man lies sprawled before him with a gun in his hand, appearing to have shot himself. On the other side of the room is Dr. Lawrence Gordon (Cary Elwes) who has managed to star in every creepy independent horror flick made in the last ten years.

I won't attempt to describe why Adam and the Doctor find themselves in this room together with a dead man, but will say that the film invokes the age-old thriller plotline in which the twisted villain surreptitiously stalks his potential victims, waiting to trip them up in their moment of weakness, then sadistically torture them.

However, *Saw* easily beats its generic predecessors, from the unflinching portrayals of physical evi-



cerations and psychotic manipulations to the very way in which the film is shot. The settings, tonalities, and editing are otherworldly and disorienting and invoke the film's themes of dirt and disease.

For me, the only thing that kept this from being a completely believable sick-out was Elwes's abominable acting. Then again, that made it at least a little bit satisfying to see him employ that saw on himself in the film's conclusion.

My Pick: *Rear Window* (1954)

Movies like *Saw* probably wouldn't exist if it weren't for the master works of Alfred Hitchcock. *Saw*, though technically innovative and fresh today, doesn't do anything conceptually different from what Hitchcock's films were doing fifty years ago.

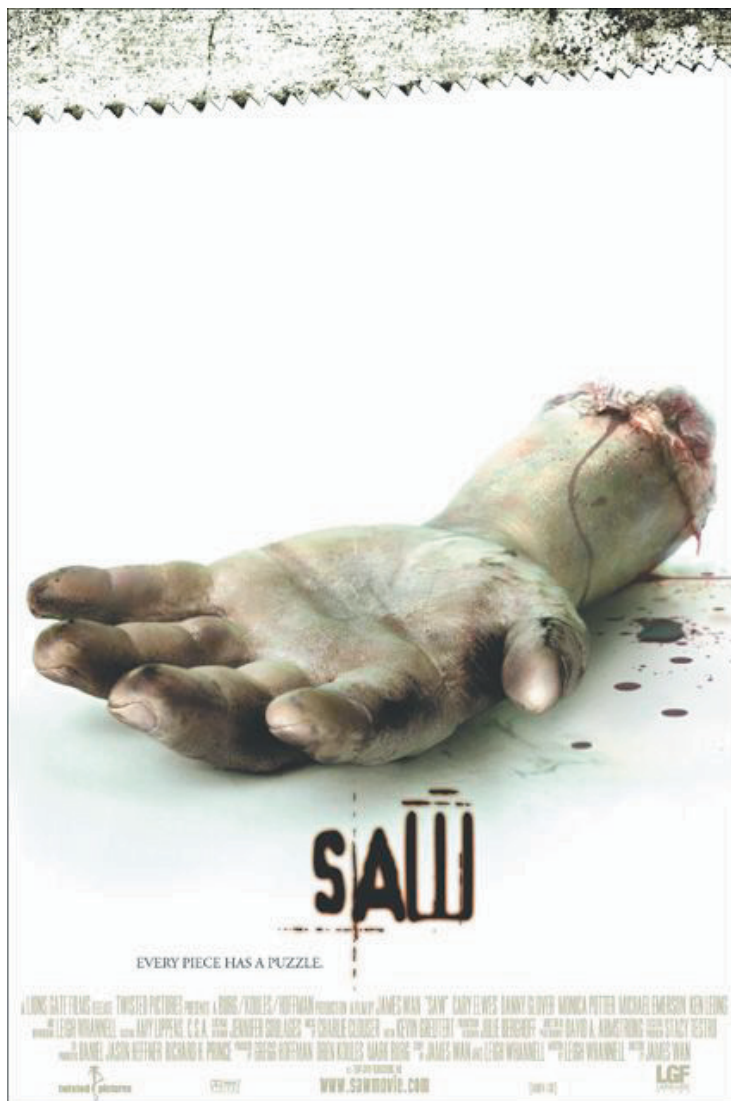
One of the best of these films is the 1954 psychological thriller *Rear Window*. It makes a perfect companion to *Saw* (though I recommend you watch the Hitchcock first. After seeing *Saw*, you're going to need a drink, or at least sleep with the lights on for a while).

Both deal with how our eyes can deceive us, with the perils of illicit spying and obsession, and with the violence that surrounds us in our everyday life. Both use innovative color saturations, cinematographic effects, and plot twists to great effect. And both end in unexpected, disturbing ways.

Rear Window features a charming but disturbed James Stewart—nobody can pull off charming and disturbed the way he did—and a lovely Grace Kelly. Stewart plays an injured photographer, confined to his apartment, where he gazes out of his rear window into an apartment building across the way.

He witnesses a variety of fascinating tableaux through those many windows, from the amorous exploits of young lovers to the violent excesses of a husband who apparently murders his bedridden wife. Things unravel for Stewart's character from there.

I would say *Rear Window* is one of those films that you should see before you die, like Hitchcock's later classics *Vertigo* (1958) and *Psycho* (1960). He is the great father of the modern American thriller. And you might be able to finish your Ben and Jerry's.



All My Thoughts in a Soundbite World

The Best Book Ever Written © 2005
(and why it was assumed to be for children)

Carole Fotino

All Quiet on the Western Front, Gone with the Wind, Love in the Time of Cholera, For Whom the Bell Tolls?

Haven't guessed? The book that has it all to take this title was written by a Mr. Theodore Geisel. When he wrote *Horton Hears a Who*, he called himself Dr. Seuss and had been known for books of rhyme and clever silliness for many years.

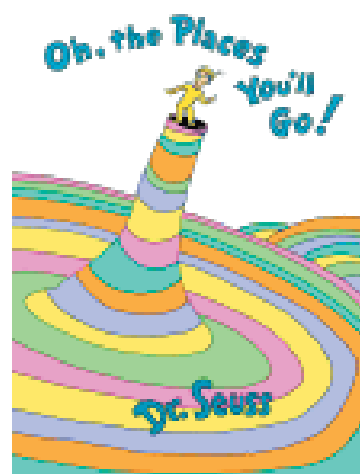
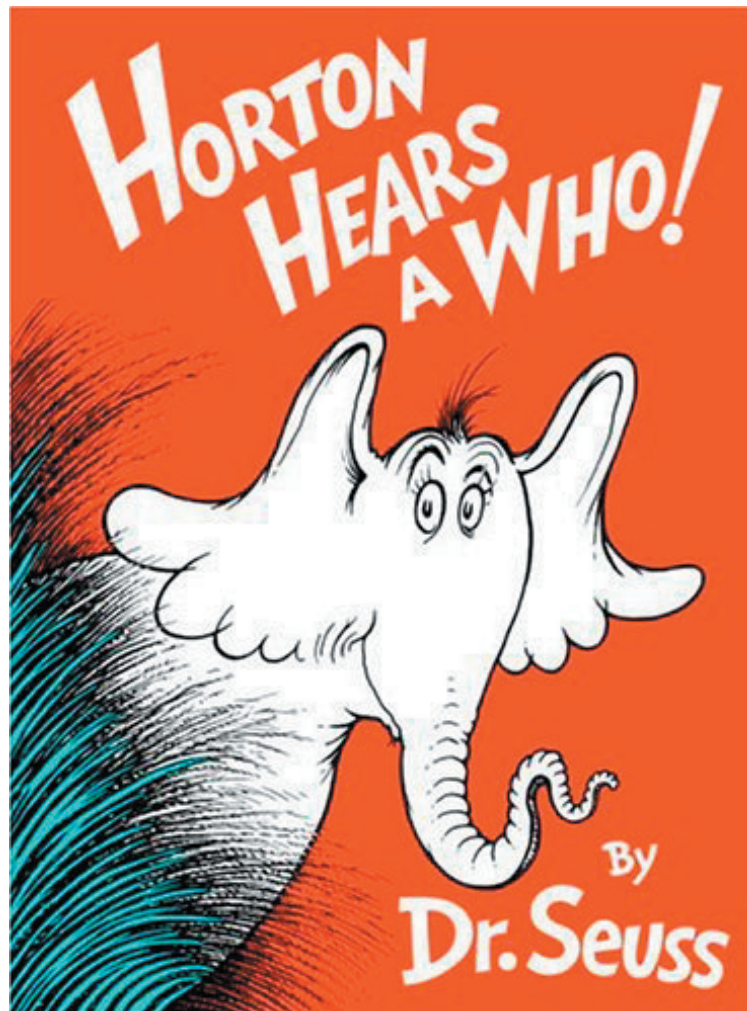
Because he chose simple language and brevity as media for expression and because delightful, fanciful illustrations were added it was assumed that the sole audience for this book – both actual and intended – was also children. And because it was in his best interest for marketing the book Ted Geisel allowed the assumption to stand. What is in this small narrative however, falls far from reaching its potential if read only by the age-challenged. What is it about this storyline that compels one so? Simply this. *Horton Hears a Who* has the agenda of an existential treatise. No analysis of existence that we have can be said to be any finer in its conceptualization of the issues around that subject. In Horton's journey to save a small Who village seated atop a rounded puff-like weed, Seuss explores whether the Whos actually exist. Beyond that, he explores such concepts as the right to existence as well as what constitutes sufficient proof of that existence and to whom. Horton then, as he travels, discusses with himself what one's possible responsibilities toward others' existence might be when it then intersects with one's own. When Horton begins to explore whether size matters in relation to that existential intersection and responsibility, that turns the book in the direction of two microcosms. The first is that of the parent-child relationship. The second, if size is thought of as either economic size or military size, becomes equally obvious: that of the hegemon to all the other nations of the world, of the developed nations to the developing nations.

But Horton wants no more for his globe-like weed and its inhabitants (perhaps metaphorically, the inhabitants of the world's developing nations) than that they be let alone to live in peace without the hawkish, aggressive, and very much destructive interference of the monkeys and vultures in the story (perhaps the so-called "developed" nations?) who team up to torture the Whos and then, ultimately, who seek to end the Whos and their village, the existence of which they purport not to accept. Interesting to me is the intensity of the degree to which these characters were moved to utterly destroy that in which they feared to believe.

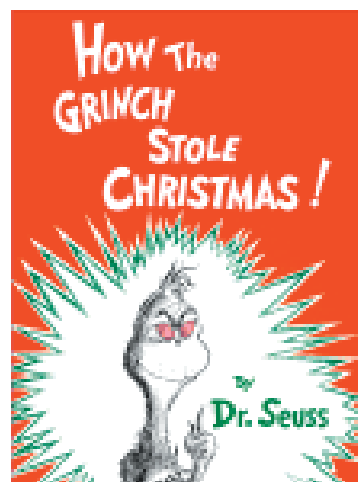
Seuss' volume then returns to its philosophical roots albeit in a different channel when it becomes clear what it is that will actually end the doubt in the minds of vultures and monkeys and allow them to believe without fear. And, in a succinct and miniature version of historical philosophical debates around the world, it is the senses of the vulturemonkeys which does it for them. When they too can *hear* the Whos, they can then and only then, believe in their existence (and allow themselves to be kind to them.) It was not enough that someone else heard the Whos, for they could feel complete comfort in telling themselves that Horton, the sensitive being hearing things they couldn't hear, was not sane like them (and of course, torture him too.)

Interesting as well is the petition toward democracy represented in the fact that the Whos could not be heard until every single one of them including the last, tiny, young Who was calling out loudly and strongly and in unison. Every single individual voice was important in the globe-weed of Seuss' Who world.

Existential analysis, biblical recapitulation, parenting guide book, narrative on international relations, and historical philosophical debate – I ask you, what other volume has as much to offer?



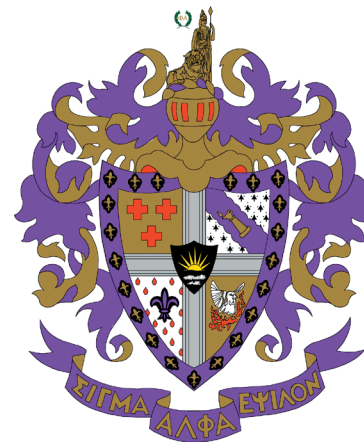
Images printed courtesy of
<http://www.seussville.com/>



Greek Speak New Members Tell Their Story

Marc Guerra

For many people the transition from high school to college can be an overwhelming experience. We are forced to leave the comfort of home and are positioned in a place where we could end up not knowing a single person around us. Some young men and women come into their college experience knowing that they want to be involved in the Greek experience, while others still harbor outdated stereotypes about what it is to be Greek. Every year during the first week of school all of the Greek chapters on campus host a rush week in which they try to help people make their decision on whether Greek life is right for them. Activities vary, personalities are never alike, but a common bond of brotherhood is extended to all those wishing to accept and embrace it. This year three students dived into rush week with an open mind. Not a single one joined the same house, nor did they join for the same reasons, but each individual was caught up in something that Greek life had to offer. The following are the statements from these Greek pledges for the Fall 2005 semester:



I came to Mines one hundred percent sure that I was not going to join a fraternity. Fraternities just plain reminded me of "Animal House" and "Sorority Boys," although they are great movies, why would I ever want to be a part of that? My friends and I heard from some upperclassmen about all the free fraternity recruitment activities, so naturally we jumped at the idea of food that wasn't from the cafeteria and best of all was free. The next few days we spent meeting the guys at all of the houses, and eating our free meals. Up to this point we all had no intent on joining, but things began changing as we met more and more guys that we really related with. I for one started thinking that maybe, just maybe, I would join a fraternity. Over the next couple of days we found ourselves playing volleyball over at the Sigma Alpha Epsilon house more and more. I started really seeing the brotherhood in the house, and I really felt like I could make some great friends there. The night before fraternity bids were announced I finally made up my mind after a long chat with one of the members. My friends and I pledged the next day, and now I am proud to say that I am part of the Sigma Alpha Epsilon house. Each and every guy is different, but there is a true brotherhood in the house.

Cory Whitton, Sigma Alpha Epsilon

SigEp ■ Building Balanced Leaders
for the World's Communities

Many people join fraternities for different reasons. In my case, I joined a fraternity for one main reason: to get to know a whole lot of people. I came to Mines not really knowing anybody; I had only talked to my roommate one time on the phone so that we could decide what to bring. Joining a fraternity allowed me to get to know a whole lot more people, and become brothers with them. Another reason I joined is so that I could be a part of more on-campus activities. Although I joined some other clubs, a fraternity provides opportunities for social events and a place to hang out whenever you're bored or need to get away from your dorm room or wherever you're staying. Joining a fraternity also gives you a web of support from your brothers. If you're ever having trouble with classes, or with anything else in your life, there's someone there to help you. Everyone in the fraternity is extremely good at one thing, if not more. So if you're having troubles, you can ask an expert for help. Also, since there are so many people you know, chances are some of them will have common interests. And in the end, a fraternity allows you to have a lot of fun with people you get to know really well. Whether while working or just goofing off you can always be sure to have fun, all the while making great friends.

Nathan George, Sigma Phi Epsilon



To be honest, the main reason I went to rush week was for the free food. I was somewhat interested in the beginning about joining a fraternity but I honestly didn't think I would end up pledging. I spent most of my time at the Sigma Nu house after the first day because the guys were really chill and fun to hang out with--and of course the food was good. I learned a lot about the fraternity and ended up realizing joining could help me out with a lot of things--academics, friends, a social life. I'm definitely glad I joined.

Ben Williams, Sigma Nu

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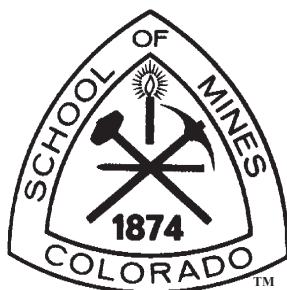
CHRIS LIGHT
Entertainment Editor

PHONE (303) 384-2188
FAX (303) 273-3931
E-MAIL oredig@mines.edu

WEBSITE
http://www.mines.edu/stu_life/pub/csmoredig/

THE OREDIGGER

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Taking Full Responsibility

Courtesy of The New York Times

President Bush didn't say the other night how he would pay for his promise to rebuild the Gulf Coast states. Allow us to explain: Every penny of aid approved by Congress so far and all subsequent aid - perhaps as much as \$200 billion - will be borrowed, with most of it likely to come from Asian central banks and other foreign investors. That means additional interest of about \$10 billion a year indefinitely. The bill will hit current and future taxpayers in the form of higher taxes or cuts in government programs, or both.

Don't get us wrong. In the main, it makes sense to borrow for huge, vital and unexpected projects (World War II comes to mind). Such borrowing spreads the immense costs over generations, all of which presumably benefit from the extraordinary spending.

The problem is that the United States was deep in hock before Katrina - and for many of the wrong reasons. Unless Congress changes the pre-Katrina priorities laid down by Mr. Bush, necessary borrowing for Katrina will occur on top of unjustified borrowing. The resulting deficits could create deep economic distress, including higher interest rates, slower economic growth, future tax increases

and constraints on the government's ability to be responsive, both to crises and to everyday needs, like health care. Growing deficits also pose a security threat because increasing foreign indebtedness risks eroding the nation's position in the world.

Cutting taxes for the rich is the most glaring of the wrongheaded reasons to pile debt upon debt. Since 2001, Congress has passed tax and spending legislation totaling \$1.7 trillion. Of that total, tax cuts for people who make more than \$200,000 a year, the top 3 percent of the income ladder, have accounted for nearly 20 percent - or about \$330 billion.

High-end tax cuts were not a wise policy during the shallow recession of Mr. Bush's first term and they're certainly not called for now. Unpaid-for tax cuts only cause more government borrowing. That takes money from government programs and taxpayers of tomorrow and gives it to the rich of today.

So far, the signs are not good for how Congress will respond to Mr. Bush's promise to spend "unprecedented" amounts for Katrina. Last week, Republican leaders pledged to push ahead with more deficit-inducing tax cuts for the wealthy - costing up to \$70 billion over five years. Their

most cherished is an extension for two years of temporary low rates for dividends and capital gains, scheduled to expire in 2008. About half of those cuts would flow to people making more than \$1 million a year.

At the same time, key lawmakers are already balking at borrowing for Katrina. "We must not let Katrina break the bank for our children and grandchildren," said Representative Mike Pence, Republican of Indiana, in a typical comment.

They have it exactly backward. The tax-cutting agenda is breaking the bank for our descendants, while impairing our ability to borrow responsibly today. Every dollar that is saved by letting the tax cuts expire as scheduled is one less dollar the nation will need to borrow for Katrina.

A day after his speech from New Orleans, Mr. Bush ruled out tax increases to help pay for Katrina. That's unrealistic. And in any event, letting temporary tax cuts expire on schedule is not a tax increase. It's the law of the land, which Congress wants to change. Now that Mr. Bush has ruled out new tax increases, he should also tell Congress to rule out new tax cuts for the rich. Taking responsibility for the response to Katrina means taking fiscal responsibility as well.

The Editor's Corner

This week, the Church of England announced, in a 100 page report entitled Countering Terrorism: Power, Violence and Democracy Post 9/11, that they would take the first step in apologizing to the Muslim world for the tragedy of Iraq, should the British government fail to do so. Right Reverend Richard Harris, Bishop of Oxford, said on BBC radio, "We do believe that the church has a visionary role for reconciliation, beyond that of any government."

Touché - it is high time that an organization calls for the reconciliation of the religious conflict that, de facto, lies at the heart of the tragedy in Iraq. Instead, however, many world leaders find it more effective to lob sand grenades over the wall of the sandbox.

The report continued by depicting what constitutes a just war. "The just war tradition requires that not only should there be a justifiable cause, but also that all reasonable efforts to resolve a crisis short of armed force have been found wanting."

One can only surmise that

such a definition was left out of Merriam-Webster's Elementary Dictionary - a favorite in cabinet meetings. The United States ordered U.N. weapons inspectors out of Iraq just shortly after their re-installment - conditional clauses are a bugger, but buggered are we for that omission.

The report carries on by declaring, "War should never be entered into lightly nor the threshold so lowered that the use of force becomes the policy of choice rather than necessity." The fact that the United States and Britain invaded Iraq using preemptive war as a foundation of logic is both irresponsible and unreasonable. War is war - period.

The fact that the United States and Britain struck first does not alter the foundational premise of war, save the perspective of suburbanite sheep, it simply designates the United States and Britain as aggressors. The term "preemptive" applies exclusively to dinner-snacks and high school prom.

Furthermore, the report calls into question the use "moral

righteousness" as a just argument in the political arena. "There is no uniquely righteous nation. No country should see itself as the redeemer nation, singled out by God as part of his providential plan." Many argue that though a thin veil was drawn across the real truth of Iraq, half in justification and half in facade, logic has always traced back to moral righteousness. Rhetorically, "they hate us for our freedom" serves as a pathetically illogical aide-memoire here.

Most agree that a complete and immediate withdrawal from Iraq would throw that country into mayhem, however wondering helplessly like Mr. Brown isn't going to aid much either. Governments that crusaded for the invasion of Iraq must finish the job, but in the mean time, take responsibility for the misconduct and haste that tragically resulted in the unnecessary loss of so many lives.

Zach Aman
oredig@mines.edu

Letters to the Editor

I normally don't read the Oredigger but I happened to be sitting around waiting for a meeting and picked up a copy of the September 7th edition. I got to the Garlic part and to put it mildly, I could not believe what I was seeing. The "Your Two Cents" section is simply appalling. It is in poor taste, it's demeaning to Native Americans and it's not even funny. I don't find the Jewish Physicist thing inherently anti-semitic but it's not funny either, and thus is pointless, unless I'm miss-

ing some subtlety about the pronunciation of geophysicist.

I would be surprised if you haven't already received many letters of outrage and calls for your heads! I recommend that you immediately post a letter of apology on the Oredigger website.

Please feel free to talk with me in person about this.

Jeff Harlan
Department of Chemistry
and Geochemistry
Colorado School of Mines

Administration Got Flushed

Courtesy of The American Spectator

Publicly, the White House will tell you that it intends to push ahead with two of its big legislative issues throughout the fall: making permanent the first term tax cuts and Social Security reform.

Even privately, with the political and policy debacle that the White House created with its Clintonian response to Hurricane Katrina, policy and political types at 1600 Pennsylvania insist what's left of an agenda is still viable.

But at this stage of the game, barring some imaginative political moves that bear some resemblance to the Bush Administration circa 2002, Republicans on Capitol Hill and even some longtime Bush team members in various Cabinet level departments say this Administration is done for.

"You run down the list of things we thought we could accomplish and you have to wonder what we thought we were thinking," says a Bush Administration member who joined on in 2001. "You get the impression that we're more than listless. We're sunk."

Too pessimistic? Maybe not. Rumors are flying through various departments of longtime senior Bush loyalists looking to jump, but with few opportunities in the private sector to make the jump look like anything more than desperation. Almost daily, complaints from Cabinet level Departments come in to the White House about lack of communication coordination on even basic policy matters.

"What happened was that some of the best people who were working in the Administration during the first term, but who weren't necessarily Bush campaign members or weren't particularly close to the White House, jumped when they saw opportunities being filled by under-qualified but more politically

connected people," says a current Administration senior staffer in a Cabinet department. "In this department we lost three quarters of the people who should have been encouraged to stay, and most of them left simply because they had received no indication they would be considered for better or different opportunities. And many of these folks would have stayed."

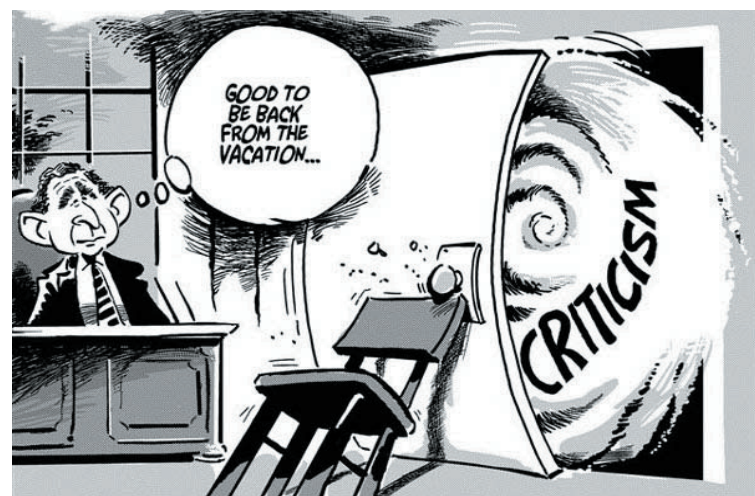
But enough about the lack of a team to implement a message. Let's look at the mission.

Congressional committee sources on both sides of Capitol Hill predict tough slogging on anything of policy consequence. "Social Security is dead as far as my chairman is concerned. So are the tax cuts," says a Ways and Means staffer of Chairman Bill Thomas.

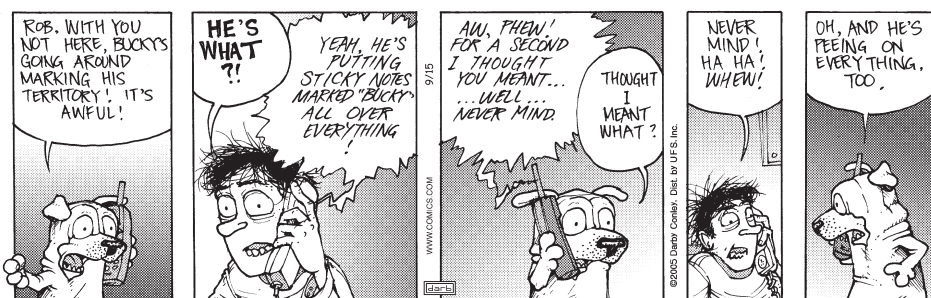
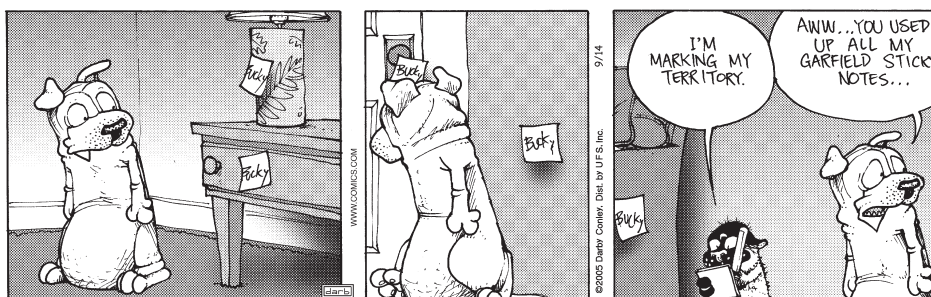
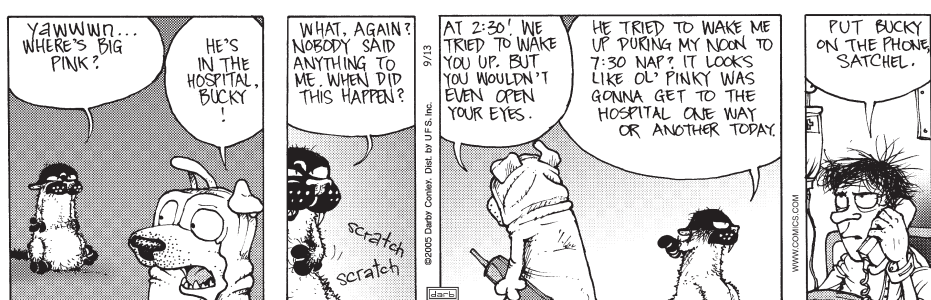
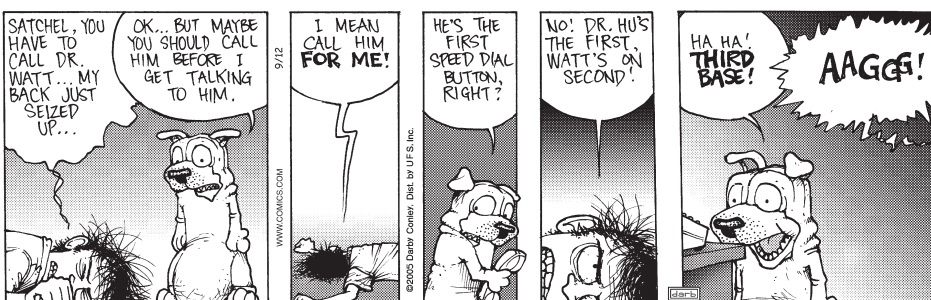
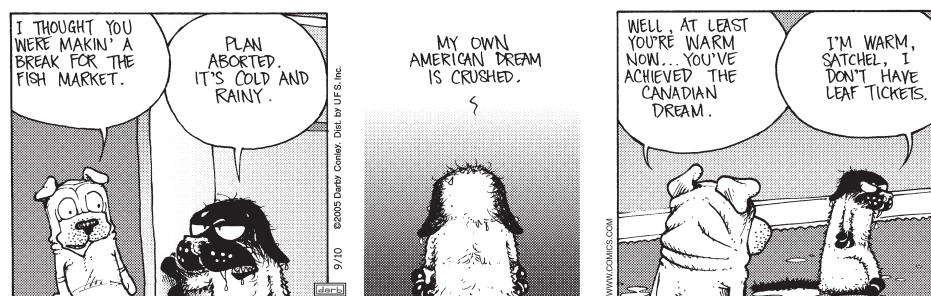
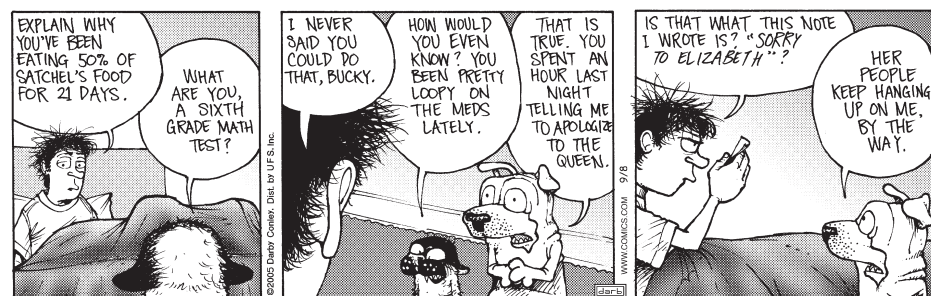
Before hurricane season wreaked havoc on the Gulf Coast and in Washington, the thinking was that Thomas was poised to take up a major tax bill that might feature several critical components of the Bush Administration's Social Security reform. Now those plans appear to have dimmed considerably.

According to one school of thought, some GOP tax policy changes might have contributed to a more market-oriented approach to reconstruction efforts in the Katrina recovery. Instead, Republicans were stunned to hear about programs that read as if cribbed from the Clinton Administration.

Although Republicans on the Hill are left with a bit of wiggle room to make adjustments to the Bush proposals, they will need political cover if they are to successfully navigate a path made difficult by the Bush team's allowing the media and Democrats to paint the GOP into a corner.



Get Fuzzy



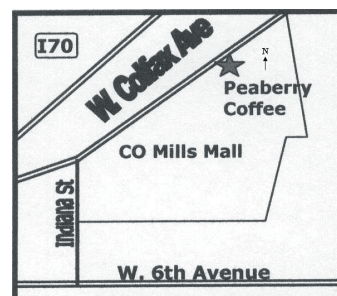
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Regina Caputo

Get Ready as the ORC Hosts Ski Blitz Day '05

CSM's annual Ski Blitz Day is upon us. Check out the great mountain packages available for all you ski and snowboard-a-holics out there.

MOUNTAIN BIKING TRIP October 1st

This trip is designed for beginners and experienced bikers alike. The registration deadline for this trip is Wed. Sept. 28th at noon. This trip has a pre-trip meeting on the 27th at 9:00 pm at the ORC. Bring your bike for a free bike safety check and learn all you need to know to be ready for the trip. This trip will depart for the ORC on the 1st at 8:00 am and return sometime early afternoon. Cost: \$10.00

ONLY \$10



For more information visit us in the Mines Park Community Center (next to the C Store) or call us at (303) 273-3184 or check us out at www.mines.edu/stu_life/recsports/morc.

Monday Wall Night October 3rd

Only \$10 for transportation, admission to the gym (regular admission is btw. \$10-14), equipment rental and instruction. Instruction always includes the basics but can also include a climbing technique class and a lead climbing class. All abilities are welcome. We will depart from the ORC at 6 pm and return between 9:30 and 10:00. Registration deadline: Fri. 9/30 by 6PM.

ONLY \$10!



FREE SKI PASS BLITZ DAY September 30th

Back by popular demand for one day only! We will have representatives from Copper, Winter Park, Vail, Beaver Creek, Keystone, A-Basin, Breckenridge, Steamboat and Eldora on campus to give you the great deals on season passes. This year the resorts are going to be bringing sweet schwag so we will be giving away doors prizes including free lift tickets. Doors open from 9 am to 5 in the Student Center Ballroom A.



For more information visit us in the Mines Park Community Center (next to the C Store) or call us at (303) 273-3184 or check us out at www.mines.edu/stu_life/recsports/morc.

Check out the ORC Website for more of what's coming up and some sweet Pictures from Trips of the Past

Gourmet Backcountry Cooking

Sept. 26th



No more ramen! Are you tired of eating mac and cheese and ramen in the backcountry? Let us teach you how to cook like a pro on a single burner stove. We will teach you a variety of recipes including how to bake in the backcountry. Simply show up prepared to cook and sample some good eats. **FREE!**



For more information visit us in the Mines Park Community Center (next to the C Store) or call us at (303) 273-3184 or check us out at www.mines.edu/stu_life/recsports/morc.

PAINTBALL

September 28th

Looking for a stress release? Need a break from studying? Grab some friends and join us for PAINTBALL. Registration deadline: Tues. 9/27 by 6 pm. The cost for this trip is \$20 and includes equipment rental, transportation, leadership and a limited number of paintballs. Don't miss this exciting evening!

ONLY \$20

CHECK OUT THESE PICS FROM SOME OF THE ORC'S AWESOME, FUN-FILLED TRIPS



Students before summiting the 14,060 ft. Bierstadt on Sept. 10th



Student surfs a hole in Clear Creek while trying out a Rip Board

1-0 RMAC**“Hail Mary” Full of Grace**

Photo by Mike Patterson

Sixteenth-ranked South Dakota raced out to a 26-3 lead after the first quarter and held on for a dramatic 44-41 overtime victory over Colorado School of Mines in nonconference football action Saturday afternoon at Brooks Field on Frank Leibfrath's game-winning 33-yard field goal.

CSM (1-3, 1-0 RMAC) trailed 41-13 with 4:08 to go in the third quarter after Brooks Little hauled in a 12-yard touchdown pass from Wes Beschorner.

However, the Orediggers went on to score 28 unanswered points in the final stanza to send the game into overtime. Junior running back Bryan Florendo (Crete, Neb./Crete) scored a pair of fourth quarter touchdowns on 1-yard runs and also caught a 69-yard pass from senior quarterback Danny Medina (Pueblo, Colo./Pueblo South).

However, the biggest score came

on the final play of regulation when Medina hooked up with senior wide receiver Justin Gallas (Westminster, Colo./Northglenn) for a 27-yard “Hail Mary”.

Gallas finished with 10 catches for 116 yards and a score, while Florendo had five catches for 115 yards and a touchdown and 15 carries for 29 yards and three scores. Medina went 17-of-22 for 242 yards and two scores in the fourth quarter and overtime.

Senior linebacker Jared Heath (Highlands Ranch, Colo./Highlands Ranch) posted a school-record 20 tackles, while junior free safety Tim Miller (Littleton, Colo./Columbine) and sophomore cornerback Ryan Lavergne (Littleton, Colo./Chatfield) each recorded 10 stops.

Beschorner went 20-of-28 for 302 yards and four touchdowns, while Derek Gearman caught five balls for 151 yards and a score.



Photo by Mike Patterson



Photo by Mike Patterson

Football**1-3 OVERALL****Mines Wins RMAC Opener Toppling Western State, 45-13**

Colorado School of Mines junior quarterback Garrett Mehl (Crete, Neb./Crete) completed 23-of-33 passes for 349 yards and three touchdowns and ran 16 times for 114 yards and three more scores to lead the Orediggers to a 45-13 victory over Western State in the Rocky Mountain Athletic Conference opener for both teams Saturday afternoon at Brooks Field.

CSM (1-2, 1-0 RMAC) raced out to a 28-7 halftime lead as Mehl threw a 4-yard touchdown pass to redshirt freshman running back Corey Huck (Superior, Colo./Monarch) and a 49-yard scoring strike to junior wide receiver Derek Dykstra (Seibert, Colo./Hi Plains) in the first quarter. Mehl added scoring runs of one and three yards in the second stanza.

WSC (0-3, 0-1 RMAC) tallied its score with nine seconds to play in the half when Jordan Gage picked off a Mehl pass and returned it 74 yards for a touchdown.

However, Mehl added a 1-yard scoring run in the third quarter and hooked up with senior wide receiver Justin Gallas (Westminster, Colo./

Northglenn) for a 57-yard touchdown in the third quarter to extend the CSM lead to 42-7 midway through the quarter.

Following a Mountaineer score late in the third quarter, CSM sophomore kicker Aaron Abel (Cheyenne, Wyo./East) connected on a career-long 43-yard field goal five minutes into the fourth quarter to provide the final margin. Abel was also a perfect 6-of-6 on extra points.

Gallas finished with six catches for 107 yards and a score, while Dykstra hauled in four balls for 102 yards and a touchdown and sophomore wide receiver Michael Curl (Houston, Texas/Blinn JC) tallied six catches for 94 yards.

The Oredigger defense, which held WSC to just 291 yards of offense, was led by senior linebacker Jared Heath (Highlands Ranch, Colo./Highlands Ranch) who posted eight tackles and a sack. Senior defensive lineman Mark Donnelly (Loveland, Colo./Loveland) amassed five stops, including two for losses.

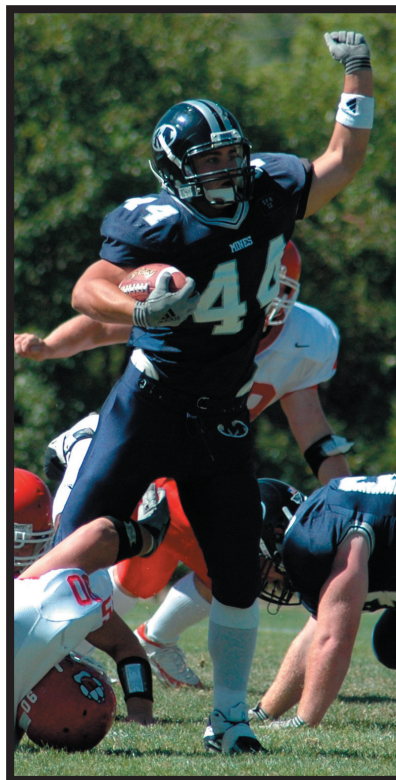
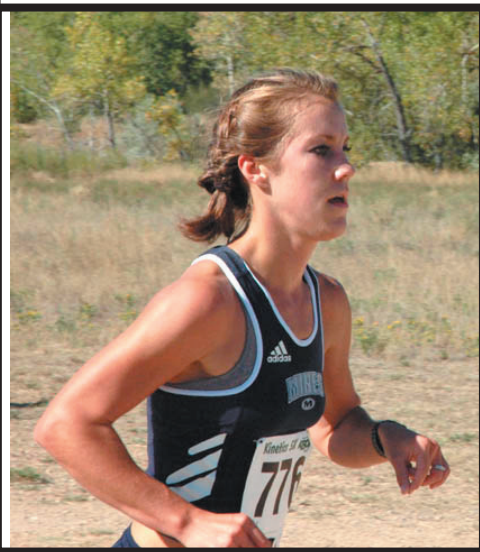


Photo by Mike Patterson

Cross Country**Men and Women's Teams Finish 1st Among Division II Schools****Each Finish 2nd Overall**

The Colorado School of Mines cross country teams both came away with second place finishes this morning at the Woody Greeno Invitational in Lincoln, Neb. The meet consisted of 29 teams on the men's side and 31 on the women's. The meet was stacked with tough Division I and II teams.

The women's team finished second with 99 points behind the Division

I Nebraska Huskers (68). Senior Heather Beresford and Hannah Davey led the way with 10th and 13th place finishes. Coming off of a stress fracture, Beresford finished the 6K course in a time of 22:33 while teammate Davey was close behind in 22:43.

For the men, Joel Hamilton finished the 8K course in a time of 25:12 which was good enough for third place finish. The men finished second behind Division I Air Force who scored 42 points compared to Mines's 139.

3-1 RMAC**Volleyball****9-2 OVERALL****Mines Falls to Nebraska-Kearney**

The Colorado School of Mines volleyball team had its six match winning streak halted with a 3-1 setback to No. 3 ranked Nebraska-Kearney in Rocky Mountain Athletic Conference volleyball action Saturday evening in Volk Gymnasium.

Game scores were 30-18, 28-30, 30-18, 30-18.

CSM (9-2, 3-1 RMAC) was led by senior outside hitter Samantha Bauer (Lakewood, Colo./Dubai UAE) and sophomore middle hitter Nicole Leeper (Brighton, Colo./Brighton) who each tallied 10

kills. Sophomore setter Ashley Pagel (Brighton, Colo./Northern Colorado) amassed 42 assists and nine digs, while senior libero Sarah Alsbrooks (Paola, Kan./St. Thomas Aquinas) recorded a match-best 23 digs.

UNK (12-1, 4-0 RMAC) was led by Kelli Bunker who totaled 19 kills, while Bethany Spilde dished out 57 assists. Erin Gudmundson added 16 kills for the Lopers.



Alpha Phi Omega

Nat'l co-ed service frat. dedicated to leadership, friendship & service. Sun. 7:00, SC 236. Everyone welcome! dschneid@mines.edu

Anime Club

Need to get away from reality for a while & see a large robot step on a school? Showings on some Wed. nights. adreed@mines.edu

ASA

Asian Student Association. Interested in Asian issues, culture, food? You DON'T have to be Asian! bnguyen@mines.edu.

Astronomy Club

Like space? Star viewing & other fun activities. Bi-monthly Wed night. MH parking lot @ 9 to carpool. bmccoy@mines.edu.

Ballroom Dance

Learn to swing dance! Lindy, Shag, and Balboa. Beginners Welcome! Thurs @ 8:30 pm in SC-D, E. contact: Terri, twagner@mines.edu

CCC

Campus Crusade for Christ. Thurs. @ 8 in SC-D. Everyone welcome, join for worship @ 7 before meetings. Creative Arts Club Get involved, display art, beautify the campus, visit to local bands & poetry slams, etc. cac@mines.edu

Circle K Int'l

Circle K is a volunteer org. helping people. Got tons of projects, just need you! 1st & 3rd Tues. 7 SC-B gwoods@mines.edu

Dance Team

Interested in dancing? Offers both beginning and advanced classes in: jazz, lyrical, hip hop, and tap. Times & directions akeller@mines.edu or anehlet@mines.edu

Earthworks

Earthworks, environmental club. Recycling, trail clean-ups, tie-dye & plant sale, Earth Day celebration & more. earthworks@mines.edu.

EWB

Engineers Without Borders. Do engineering projects to help struggling people worldwide. 1st&3rd Tues. SC-C ryamille@mines.edu

FCA

Fellowship of Christian Athletes. Weds. 7:30 SC-D&E. All welcome. jabryant@mines.edu

High Grade

Literary Mag. Accepting submissions for 2005 edition as well as new staff. Submissions, ?'s: highgrade@mines.

ISO

International Student Organization. representing interests of internationals. International Office (1404 Maple St.) Leslie 303-273-3210 or Kenny 303-215-0449

Karate Club

Mon. & Wed. 6:30-7:30 Wrestling room. All welcome, beg. to adv. 303-215-6131 epesce@mines.edu

Kayak Club

Pool sessions Mons. 8-9PM. All welcome, beg. to adv. mwisniew@mines.edu

Kendo Club

Japanese swordfighting. Increase concentration, reactions, self-confidence & endurance. Weds. 7-9 pm Field House. cimedina@mines.edu

Investment Club

Learn what "Pay Yourself First" really means. Tue. 3-4PM AH 362 or 151 depending on availability. corn_daddy@hotmail

MSEC

Material Science Engineering club. All majors invited to join. jnekuda@mines.edu.

Newman Group

Catholic Newman Group. Tues. 8:30 p.m. Ted Adams room (GC). All, regardless of beliefs or affiliation, are welcome ccooper@mines.edu.

ORC

Outdoor Rec. Center. Recreation, equipment and lessons. Visit ORC across from IM fields. Hours: Mon-Fri 10 am-6 pm & Sat-Sun 10 am-2 pm 303-278-6202

PHATES

Peers Helping Aid in Tough Everyday Situations. "We are listening..." Dedicated to listening to your problems. Mel Kirk, Student Development Center 303-273-3377.

Phi Beta Delta

Honor society dedicated to recognizing scholarly achievement in the international education. Shahir Adnan, mmohdadn@mines.edu

Robotics Club

Every 1st & 3rd Tues BB 206. atodd@mines.edu

Rugby

No height, weight or age requirements. Great social life. Excellent way to continue a contact sport. rugby@mines.edu

SBE

Students in Bioengineering. Use skills to influence medicine & other bioengineering realms. See opportunities, including BELS minor & local industry. biostudents@mines.edu.

SCA

Students for Creative Anachronism. Fencing meets Thrus. 7-9 in the Field House. Belly & court dance Tues. 7-9 in SC. kyrlee@mines.edu

Snowboard Club

Open to anyone who wants to make tracks. Great benefits, competition and parties. jkopp@hotmail.com

Sigma Lambda

1st & 3rd Weds. 6:30 SC 234. EVERYONE WELCOME: gay, bisexual, transgendered & allies. sigmalambda@mines.edu

SHPE

Society of Hispanic Professional Engineers. Guest Speakers, Heritage Awareness and more. Every second Friday at noon. esalas@mines.edu

Ski Bums

Like to Ski? People to ski with, fun activities & trips. Great ski deals & a great time. jtebeest@mines.edu 303-877-7343

Ski Team

Continue racing in a relaxed environment or just an excuse to go skiing more. Join Ski Team! rcadenhe@mines.edu

Sober Drivers

Need a ride home on Fri. or Sat. night between 9 pm & 3 am? Kappa Sigma Sober Driver Program 303-279-9951. Must be within 15 min. of campus.

SWE

Society of Women Engineers. Hear from speakers in industry, universities etc. on topics affecting women & students at Mines. Weds. 12 CO 209 ablea@mines.edu

SPE

Society of Petroleum Engineers, Prof. org. Learn about the technology & business aspects used in the petroleum industry.magallag@mines.edu

Club Tennis

New members welcome for info, email astoddar@mines.edu

Most club web pages can be accessed through http://www.mines.edu/Stu_life/organ/ or by searching the www.mines.edu website.

The Oredigger is the historical record for CSM. Get involved and make it your newspaper, write your history, SUBMIT, COMMENT, GET INVOLVED!

Contact the newspaper staff at oredig@mines.edu with photos, poetry, news stories, editorials, club announcements, classified, advertisements/announcements or other material. Check us out @ www.mines.edu/Stu_life/pub/csmoredig/ Interested in advertising your club with style? Email oredig@mines.edu to find out about complimentary space, available for reserve on the back page, for Mines announcements with graphics.

Emergency Resources

All Life-Threatening Emergencies: 911
Public Safety
Public safety concerns, suspicious incidents, crimes & emergencies 1812 Illinois Street (NW corner of Illinois & 19th) 303-273-3333 24/7
Student Health Center
Routine medical and dental issues 1225 17th Street (SE corner of Elm and 17th) 303-273-3381 8 am -12 pm & 1 pm - 4:45 pm M-F
Student Development Services
Personal, academic, career, and crisis counseling. Student Center, Suite 8 (behind the Cashier) 303-273-3377 M-F 8-5
Comitis Crisis Center
Suicide and crisis intervention hotline & emergency shelter assistance 303-343-9890 24/7
National Suicide Hotline
Suicide and crisis intervention hotline 1-800-SUICIDE (1-800-784-2433) 24/7

What's Happening

September 22	September 30	Saturday, October 1
Movie: "Madagascar" Student Center Ballrooms A&B @ 9:30 pm	FAC: Comedian Josh Blue I-Club @ 4:00 pm Saturday, October 1	Great American Beer Festival Bus departs from campus at 5:00 pm Tickets available at Student Activities - Must be 21 and show valid ID to purchase ticket
September 29	Great American Beer Festival Bus departs from campus at 5:00 pm Tickets available at Student Activities - Must be 21 and show valid ID to purchase ticket	
Movie: "Bewitched" 9:30 pm Student Center		

Tutor Schedule Spring 2005					
Van Dewerker Lounge					
	Sunday	Monday	Tuesday	Wednesday	Thursday
3-5pm	Steve Biles	James Allred	Stefan Sillau	James Allred	Stefan Sillau
	Matt Porter-Peden	Chris Zapotocky	Amanda Barngrover	Chris Zapotocky	Amanda Barngrover
5-7pm	Steve Biles	Chris Zapotocky	Eric Kim	Matt Porter-Peden	Ian Guerassio
	Matt Porter-Peden	Eric Kim	Steve Biles	Eric Kim	Andrew Thiel
	Heather Frenier				
7-10pm	Ian Guerassio	Dan Gonzales	Ian Guerassio	Dimitri Dounas-Frazer	David Whitney
	Chuck Pepe-Ranney	Gina Nichols	Chuck Pepe-Ranney	Bryan Jilka	James Allred
	Dimitri Dounas-Frazer				
Weaver Towers (near front desk)					
	Sunday	Monday	Tuesday	Wednesday	Thursday
6-8pm	Steve Ramer	Rachel Miller	Daniel Bolton	Daniel Bolton	Steve Biles
	Andrew Thiel	Katherine Muterspaugh	Courtney Lancaster	Justin Regina	Katherine Muterspaugh
8-10pm	Steve Ramer	Heather Frenier	Eric Chandler	Sid Cox	Steve Biles
	Tamara Oliver	Courtney Lancaster	Liz Major	Justin Regina	Tamara Oliver

Classified Advertisments & Announcements

For Sale

FOR SALE:
1992 NISSAN

Sentra SE-R, 5-sp, 2.0L, AC, cruise, AM/FM/Cass, alloys (+ 4 studded snow tires on steel wheels). 118K, good-exc cond. A classic. \$1800. 303-273-8559 or cmueller@usgs.gov.

Garage Sale

Must make rent.
1601 Washington Ave.
October 1st & 2nd
Starts at 8 am
Couch, TV, Electronics and Tie-Dye
Bring Driver's ID

CAR FOR SALE:
1979 BUICK REGAL

2-door automatic, 3.8 liter, 142K miles, but runs great (good for at least another 200K.) Classic design. A super student runabout for \$900 or best offer. 303/278-1357.

Help Wanted/ Misc

Employment

\$10,000 Enlistment Bonus for speakers of Middle Eastern Languages. The Army has immediate positions available for qualified candidates between the ages of 17-40. For details visit your local Army Career Counselor or Call 303-278-3500. An Army of One.

Classic CSM Football
Jerseys
\$60 or 2 for \$100

Game-worn, look great
Over 70 to choose from
Contact J.D. @303-233-3181